

# 1st INTERNATIONAL HARP COMPETITION “ADRIATIC”

## *Regulation*

### **Art. 1**

The music school “Glasbena Matica” is organizing the first edition of the International harp competition “Adriatic”. The aim of the contest is to promote musical culture and bring music and music studies closer to young people.

### **Art. 2**

The competition is dedicated to young harpists up to the age of 25 from different countries and will take place in Trieste (Italy) from 7 to 9 March 2025.

### **Art. 3 CATEGORIES**

#### **Cat. A Celtic Harp - Born after 1st January 2015**

One compulsory piece chosen from: B. Andres - Marelles n°4 or n°8  
free choice program lasting max. 6 min. (including compulsory piece)

#### **Cat. A Pedal Harp - Born after 1st January 2015**

One compulsory piece chosen from: B. Andres - Marelles n°4 or n°8  
free choice program lasting max. 6 min. (including compulsory piece)

#### **Cat. B Born after 1st January 2013**

One compulsory piece to chosen from: M. Grandjany - Nocturne or Barcarolle  
free choice program lasting max. 10 min. (including compulsory piece)

#### **Cat. C - Born after 1st January 2011**

One compulsory piece chosen from: F. J. Naderman - 1st mov. of Sonatina n°2 or n°4  
free choice program lasting max. 12 min. (including compulsory piece)

#### **Cat. D - Born after 1st January 2009**

One compulsory piece to chosen from: J. S. Bach/M. Grandjany – Etude 3 or 4  
free choice program lasting max. 15 min. (including compulsory piece)

#### **Cat. E - Born after 1st January 2007**

One compulsory piece chosen from: M. Tournier – Etude de Concert (Au Matin)  
F. Godefroid – Etude de Concert op. 193  
free choice program lasting max. 20 min. (including compulsory piece)

#### **Cat. F - Born after 1st January 2000**

##### **First round:**

One compulsory piece chosen from: W. Posse - Etude n°2 or n°4  
free choice program lasting max. 10 min. (including compulsory piece)

##### **Second round:**

One compulsory piece chosen from: D. Scarlatti - Sonata K466 or Sonata K209 (any edition)  
free choice program of the max. duration 20 min. (including compulsory piece)

## Art. 4 AUDITIONS

The auditions will proceed according to the extraction of the letter in progressive order. The calendar will be published at least one week before the start of the competition on the website [www.glasbenamatica.org](http://www.glasbenamatica.org). It is the competitors obligation to inform themselves about the time of their call. The Organizing Committee assumes no responsibility in case of failure or forgetfulness of the competitor. Competitors must report to the competition secretariat for registration one hour before their convocation. When registering, it is mandatory to attach the program's PDF. Latecomers will not be admitted to the executions. Contestants are not entitled to receive compensation if the competition or awards concert is broadcast on radio or TV.

All auditions will be public.

## Art. 5 JURY

The jury will be made up of musicians and teachers of clear international fame. The decisions of the jury are unquestionable, unappealable and final. In the event that the competitor is a student of a juror or there are family ties between the two, this juror will abstain from voting. The jury may interrupt a competitor's performance if he exceeds the maximum performance duration foreseen. The jury reserves the right not to award prizes if it finds insufficient preparation on the part of the competitors. The commissioners express their vote in hundredths. The final result will be calculated by taking the arithmetic average of the marks.

## Art. 6 SCORING

The results will be announced at the end of each category.

from 95 to 100 points: FIRST PRIZE (DIPLOMA AND MEDAL)

from 90 to 94.99 points: SECOND PRIZE (DIPLOMA AND MEDAL)

from 85 to 89.99 points: THIRD PRIZE (DIPLOMA AND MEDAL)

from 80 to 84.99 points: DIPLOMA OF MERIT

less than 80 points: CERTIFICATE OF PARTICIPATION

## Art. 7 PRIZES

The competitor who achieves the highest score (with at least 95 points) in category **A Celtic Harp** receives:

- voucher worth €50 offered by Pecar in Gorizia
- voucher worth €50 to spend on sheet music offered by "Musica d'arpa"
- tuning key, tuner and pick-up offered by Salvi Harps

The competitor who achieves the highest score (with at least 95 points) in category **A Pedal Harp** receives:

- voucher worth €50 offered by Pecar in Gorizia
- voucher worth €50 to spend on sheet music offered by "Musica d'arpa"
- tuning key, tuner and pick-up offered by Salvi Harps

The competitor who achieves the highest score (with at least 95 points) in category **B** receives:

- voucher worth €50 offered by Pecar in Gorizia
- voucher worth €50 to spend on sheet music offered by "Musica d'arpa"
- ergonomic tuning key, tuner and pick-up offered by Salvi Harps

The competitor who achieves the highest score (with at least 95 points) in category **C** receives:

- voucher worth €50 offered by Pecar in Gorizia
- voucher worth €50 to spend on sheet music offered by “Musica d'arpa”
- ergonomic tuning key, tuner and pick-up offered by Salvi Harps
- Celtic or Classical Harp registration offered by Dalibor Bernatović

The competitor who achieves the highest score (with at least 95 points) in category **D** receives:

- scholarship worth €300
- voucher worth €150 offered by Salvi Harps

The competitor who achieves the highest score (with at least 95 points) in category **E** receives:

- scholarship worth €500
- voucher worth €200 offered by Salvi Harps

The competitor who achieves the highest score (with at least 95 points) in category **F** receives:

- scholarship worth €800
- voucher worth €300 offered by Salvi Harps

The first prizes of each category will have to participate in the final concert and perform part of the program chosen by the jury. Otherwise the prize will not be awarded. In the event that the first prize is not awarded, the commission may choose for the execution, the competitor who obtained the highest score.

## **Art. 8 SPECIAL PRIZE**

The commission, if it deems it, will be able to award the best among the first overall a prize concert offered by the Chamber music association of Trieste.

## **Art. 9 REGISTRATION FEES**

**Cat.: A Celtic Harp, A Pedal Harp, B, C 60€**

**Cat.: D, E, F 80€**

Competition entry fees are non-refundable. Travel and accommodation expenses are entirely the responsibility of the competitor. The registration fee must be paid to the following current account:

**Banca di Cividale/Sparcasse**

**IBAN: IT23R0548412401000000404792**

**Bic swift: CIVIIT2C**

**Intestato a :**

**GLASBENA MATICA**

**Corso Verdi 51, 34170 Gorizia**

The name and surname of the competitor and the relevant category must be specified in full in the reason for payment. Registration for the competition must be carried out exclusively online on the website [www.glasbenamatica.org](http://www.glasbenamatica.org) by completing the registration form relating to the chosen category. Incorrectly completed registration applications will not be accepted. The deadline for submitting applications expires on **01 February 2025**. The organizers of the competition assume no responsibility in the event of delays in submitting applications for registration, due to reasons not pertaining to the organizers themselves.

## **Art. 10 GENERAL RULES**

Registration for the competition implies full and unconditional acceptance of the rules contained in these regulations which may be subject to variations should causes of force majeure arise. The organization of the Competition does not assume responsibility for any risks or damages of any nature to people or things before, during and after the event.

## **Art. 11 INFO**

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