

12. INTERNATIONAL MUSIC COMPETITION "TOMAŽ HOLMAR"

Malborghetto (UD), 23 - 25 May 2025

RULES

Art. 1 The music school 'Glasbena matica' in cooperation with the Slovene cultural centre 'Planika' and the association 'Don Mario Černet' organises the 12th International Music Competition 'Tomaž Holmar'. The competition aims to promote musical culture and to bring young people closer to the study of music and its dissemination.

Art. 2 The competition is dedicated to young pianists and accordionists from different countries and will take place in the Venetian Palace in Malborghetto (UD, Italy) on 23 and 25 May 2025.

Art. 3 SECTIONS

A. PIANO (soloists)

B. ACCORDION (soloists)

C. ACCORDION (chamber groups)

A. PIANO (soloists)

Cat. A Junior Born after **1 January 2016**. Free choice of programme, max. duration **4 min.**

Cat. A1 Born after **1 January 2014**. Free choice of programme, max. duration **6 min.**

Cat. A2 Born after **1 January 2012**. Free choice programme, max. duration **8 min.**

Cat. A3 Born after **1st January 2010**. Free choice programme, max. duration **10 min.**

Cat. A4 Born after **1st January 2008**. Free choice programme, max. duration **14 min.**

Cat. A5 No age limit. Free choice programme, max. duration **20 min.**

B. ACCORDION (soloists)

Cat. B Junior Born after **1st January 2016**. Free choice of programme, duration max. **4 min.**

Cat. B1 Born after **1st January 2014**. Free choice of programme, max. duration **6 min.**

Cat. B2 Born after **1 January 2012**. Free choice programme, max. duration **8 min.**

Cat. B3 Born after **1 January 2010**. Free choice programme, max. duration **10 min.**

Cat. B4 Born after **1 January 2008**. Free choice programme, max. duration **14 min.**

Cat. B5 No age limit. Free choice programme, max. duration **20 min.**

C. ACCORDION (chamber groups, formations from duo to octet, with at least one accordion)

Cat. C junior Average age up to **12 years**. Free choice of programme, duration max. **10 min.**

Cat. C1 Average age up to **15 years**. Free choice of programme, max. duration **15 min.**

Cat. C2 Average age up to **20 years**. Free choice programme, max. duration **20 min.**

Art. 4 AUDITIONS The order of the artists will follow the alphabetical order and will be published at least one week before the beginning of the competition at www.glasbenamatica.org. Each competitor must check the audition calendar. All competitors must register by presenting an identity document at the competition secretariat before the start of their category. Latecomers will not be admitted to the audition. *All auditions will be public.*

Art. 5 JURY The jury will be composed of musicians and teachers of international renown. The jury's decisions are final and irrevocable. In the event that the competitor is a pupil of a juror or there are family ties between the two, that juror shall abstain from voting. The jury may interrupt a competitor's performance if he/she exceeds the maximum performance time. The jury reserves the right not to award prizes if it finds insufficient preparation on the part of the competitors. Competitors may enter a higher category, but not participate in more than one category in the same section. The commissioners shall express the vote in hundredths. The final result will be calculated by arithmetically averaging the marks.

Art. 6 SCORE

The results shall be announced at the end of each category.

from 95 to 100 points: **FIRST PRIZE (DIPLOMA AND MEDAL)**

from 90 to 94.99 points **SECOND PRIZE (DIPLOMA AND MEDAL)**

from 85 to 89.99 points **THIRD PRIZE (DIPLOMA AND MEDAL)**

from 80 to 84.99 points **DIPLOMA OF MERIT**

less than 80 points **CERTIFICATE OF PARTICIPATION**

Art. 7 PRIZES

The competitor with the highest score in categories A1 and A2 (with at least 95 points) will receive a scholarship worth **100€**

The competitor with the highest score in categories A3 and A4 (with at least 95 points) receives the scholarship worth **130€**

The competitor with the highest score in category A5 (with at least 95 points) receives the scholarship worth **200€**

The highest-scoring competitor in categories B1 and B2 (with at least 95 points) will receive the scholarship worth: **€100**

The competitor with the highest score in categories B3 and B4 (with at least 95 points) receives the scholarship worth **130€**

The competitor with the highest score in category B5 (with at least 95 points) receives the scholarship worth **200€**

The chamber ensemble with the highest score in the categories Cjunior, C1, C2 (with at least 95 points) receives the scholarship worth: **150€**

The overall winners in each category must participate in the final concert and perform part of the program chosen by the commission. Otherwise they will not be awarded the prize. In the event that the first prize is not awarded, the committee may choose the competitor with the highest score for the performance.

Art. 8 ENTRY

The entry form for all competition categories must be submitted electronically via the website www.glasbenamatica.org. The electronic application form must be accompanied by an identity document of the competitor and a pdf copy of the scores of the performance program. The deadline for registration is **27 April 2025**.

Art. 9 ENTRY FEES

Cat.: Ajunior, A1, A2, Bjunior, B1, B2: **€60**

Cat.: A3, A4, B3, B4, Cjunior, C1, C2: **70€**.

Cat.: A5, B5: **80€**

The entry fee must be paid to the following account

Bank of Cividale/Sparcasse

Current account: IBAN: IT23R0548412401000000404792

Bic swift: CIVIIT2C

Account payable to :

GLASBENA MATICA Corso Verdi 51, 34170 Gorizia

The reason for payment must include the name of the participant or group and the competition category. Registration fees are non-refundable. If entries are submitted by music schools and the entry fee is co-financed by the music schools, the entry must be accompanied by documentation clearly indicating the amounts paid by the music school for each competitor. Schools must make a single payment order for all competitors.

Art. 10 GENERAL RULES

Registration for the competition implies full and unconditional acceptance of the rules contained in the present regulations, which may be subject to change in the event of force majeure. The competition organizers do not accept responsibility for any risks or damage of any kind to persons or property before, during and after the event.

Art. 11 PLACE OF THE COMPETITION

Palazzo Veneziano, Via Bambergia 53, 33010 Malborghetto Valbruna (UD) Italy

Art. 12 INFO

Artistic Director: Manuel Figheli

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www.glasbenamatica.org